



89

YEARS IN THE MAKING

FREMANTLE
WESTERN AUSTRALIA
◦ 1923 ◦

HEIRLOOM
BY MATCH





IT'S BEEN
DREAMT OF,
PONDERED, DEvised,
RUMoured,
ANTICIPATED, SET
BACK AND NOW,
REVIVED.

LEFT. DIVIDING THE PORT AND THE RIVER, EARLY MORNING.
RIGHT. A NEARBY WAREHOUSE, LATE AFTERNOON.

**I'VE BEEN
WAITING FOR THIS –
AT LAST, THE
TRANSFORMATION
OF FREMANTLE'S
ICONIC DALGETY
& CO WOOL STORES
BUILDING.**

The historic four-storey building, the saw-tooth roof, the indulgent ceilings, the century-old wooden beams, the brick expanse and the grand, watchful windows will be restored and adapted for life.

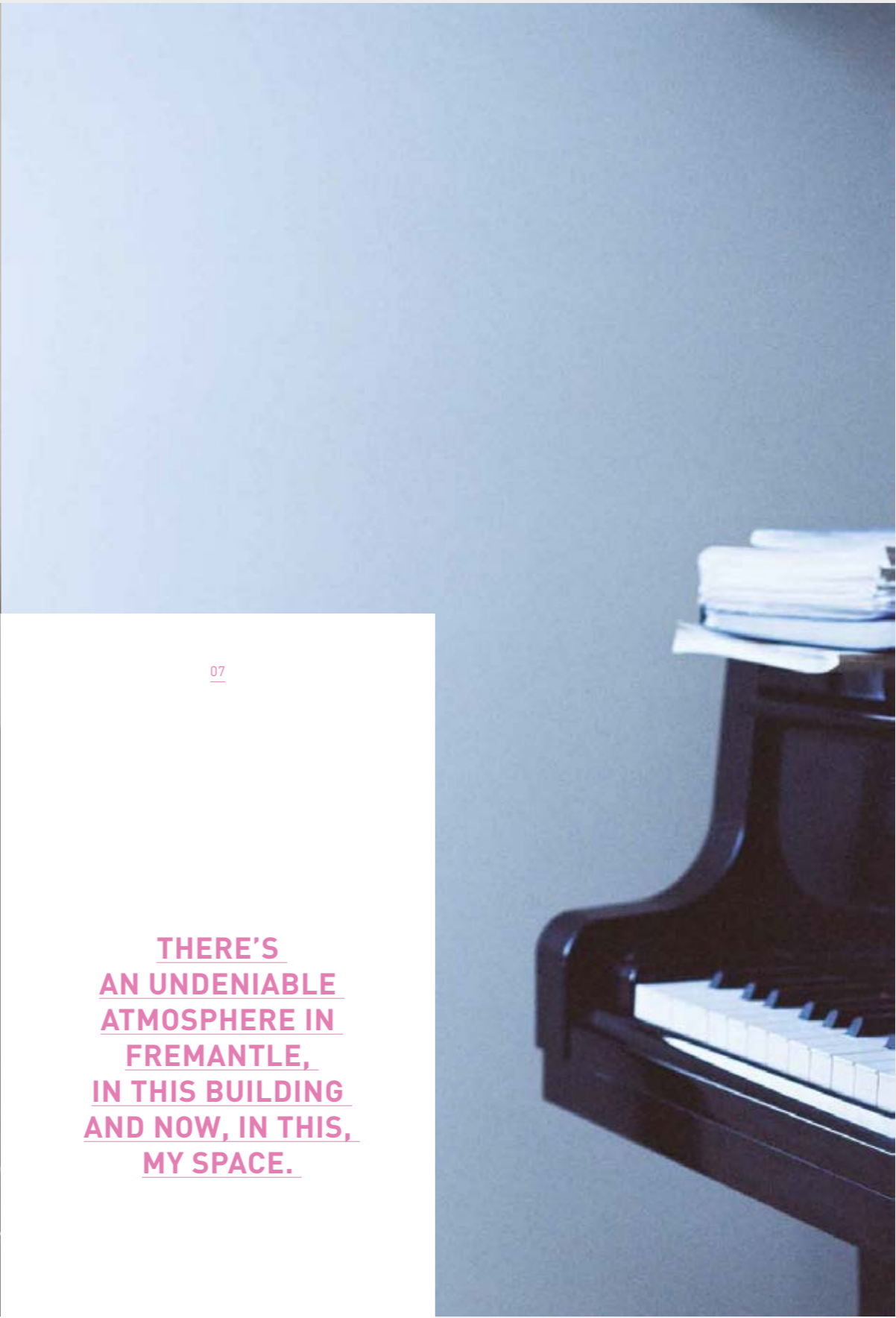
From industrial and modern in the 1920s to defining and contemporary in the twenty first century, we're seeing the creation of an Heirloom with an undeniable intrinsic value - iconic, innercity, architectural and innovative.

The adapted re-use of this building is, to phrase it lightly, quite something.

INDUSTRIAL
/
CONTEMPORARY



LEFT. A GIFT FROM MY AUNT.
RIGHT. STILL LEARNING, AFTER LUNCH.



THERE'S
AN UNDENIABLE
ATMOSPHERE IN
FREMANTLE,
IN THIS BUILDING
AND NOW, IN THIS,
MY SPACE.

As I sit here, relaxing, the natural light and the breeze stream through the windows, organically finding their way around the walls. I can see why I like this space.

LEFT. MY GOOD FRIEND READING THE GENTLEWOMAN.
RIGHT. THERE'S A SCIENCE TO COFFEE WITH MY BROTHER, EARLY MORNING.

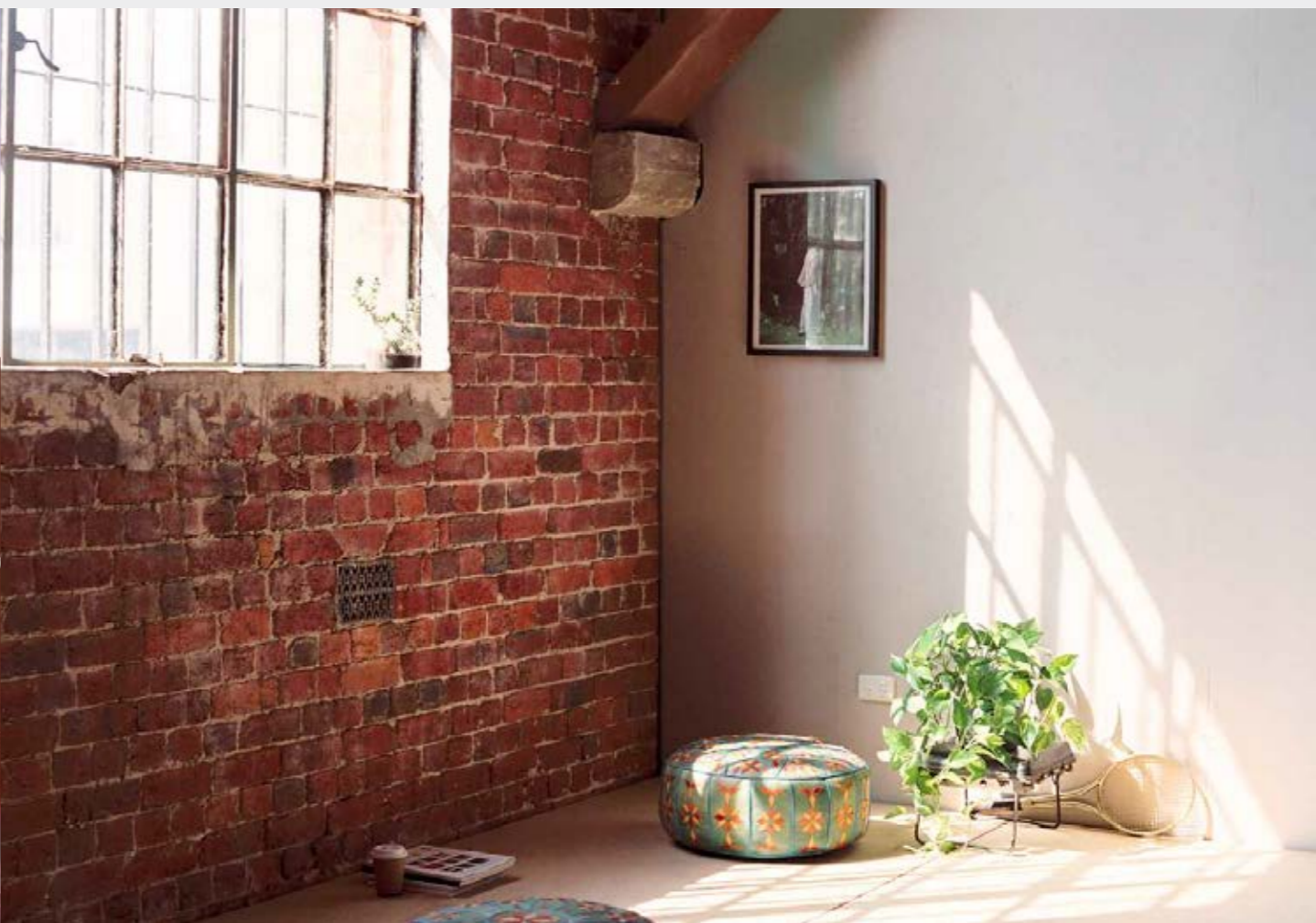




09

I'M USUALLY
SLOW TO RISE,
BUT I CAN'T TEAR
MYSELF AWAY
FROM A SHIP BEING
PILOTED THROUGH
THE PORT.

LEFT. ONCE THE DALGETY & CO WOOL STORES. NOW, HEIRLOOM.
RIGHT. TO LIVE WITHIN THE WALLS OF A WAREHOUSE.





I LIVE INNER
CITY IN THE
CULTURE CAPITAL
OF WA.
I LIVE ON THE
COAST. I LIVE BY
THE RIVER.

LEFT. THE QUALITY OF WILLIAM EGGLESTON'S PHOTOGRAPHY IS A DAILY REMINDER.
RIGHT. THE BEATLES. IT WASN'T THAT LONG AGO.

I live in a re-commissioned industrial warehouse. I have contemporary art, a thriving music scene, a diverse history and a multitude of backgrounds, heritage architecture, world cuisine, people and life, all around me. It's not a competition. But if it was...



LEFT. LINEWORK, DALGETY & CO WOOL STORES.
RIGHT. LIGHT AND SPACE, DALGETY & CO WOOL STORES.



13

I REMEMBER
THE FIRST TIME I
WALKED IN HERE,
I FELT AS
IF I'D BEEN
TRANSPORTED TO A
WAREHOUSE LOFT
IN NEW YORK...

...and then I found myself at the window and the cloistered, internal balcony – I could see I was in Fremantle; diverse, bustling, contemporary Fremantle. This is where I want to be.

STRANGE COMPANIONS IN MY STUDIO:
CONCRETE FROM BERLIN, CHAIR FROM DENMARK AND A POMELO FROM WA.





15

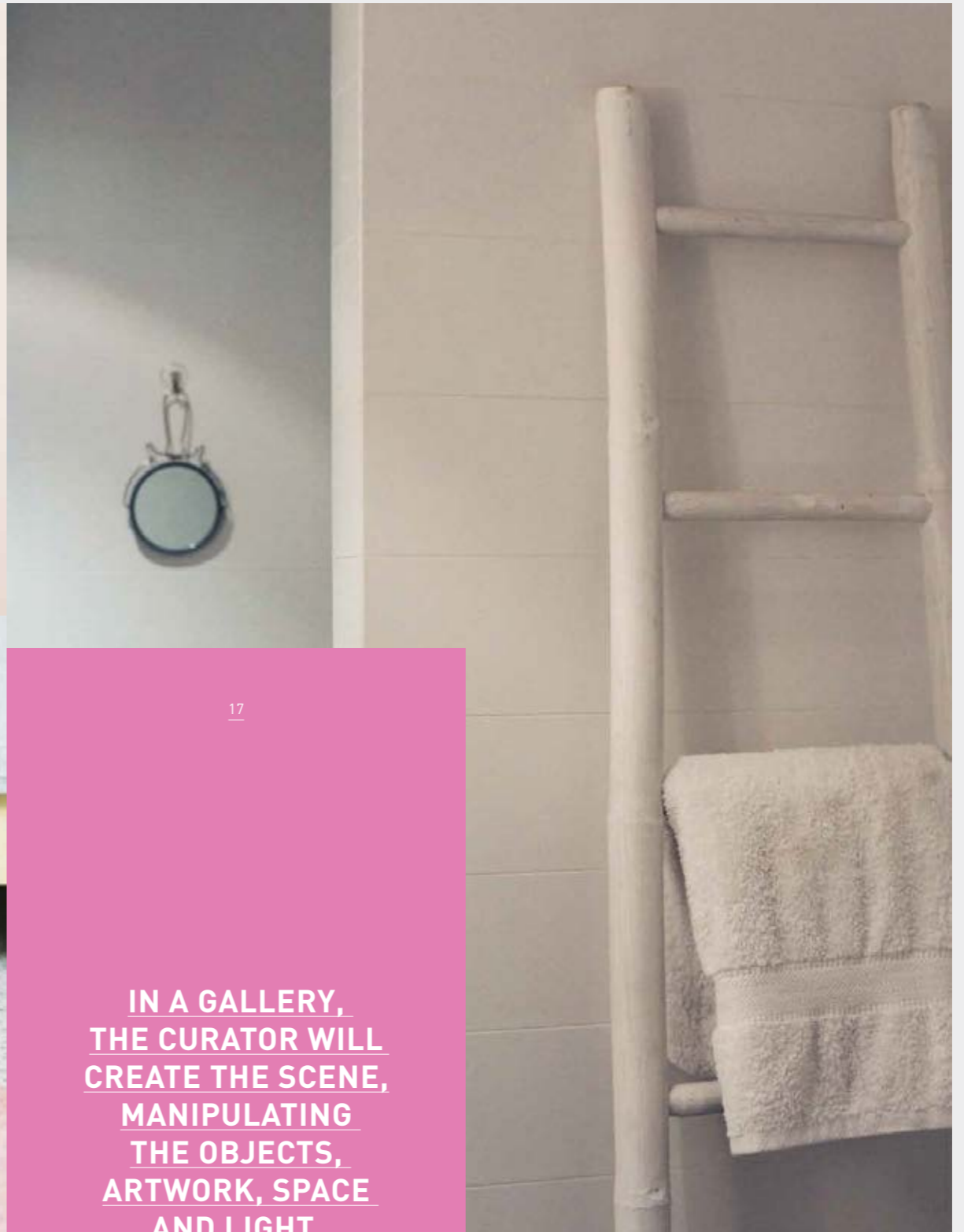
I'VE CREATED
WHERE I
LIVE, INDIVIDUAL
AND PERSONAL,
YET THIS BUILDING
HAS CREATED AN
ENVIRONMENT.



Look at how the saw-tooth roof has been framed by the atrium, the steel trusses laid bare, how the echoing of timber columns has been captured, how there's a depth of field within the courtyards – rich and unique. Everyday I marvel at this building, this landmark.



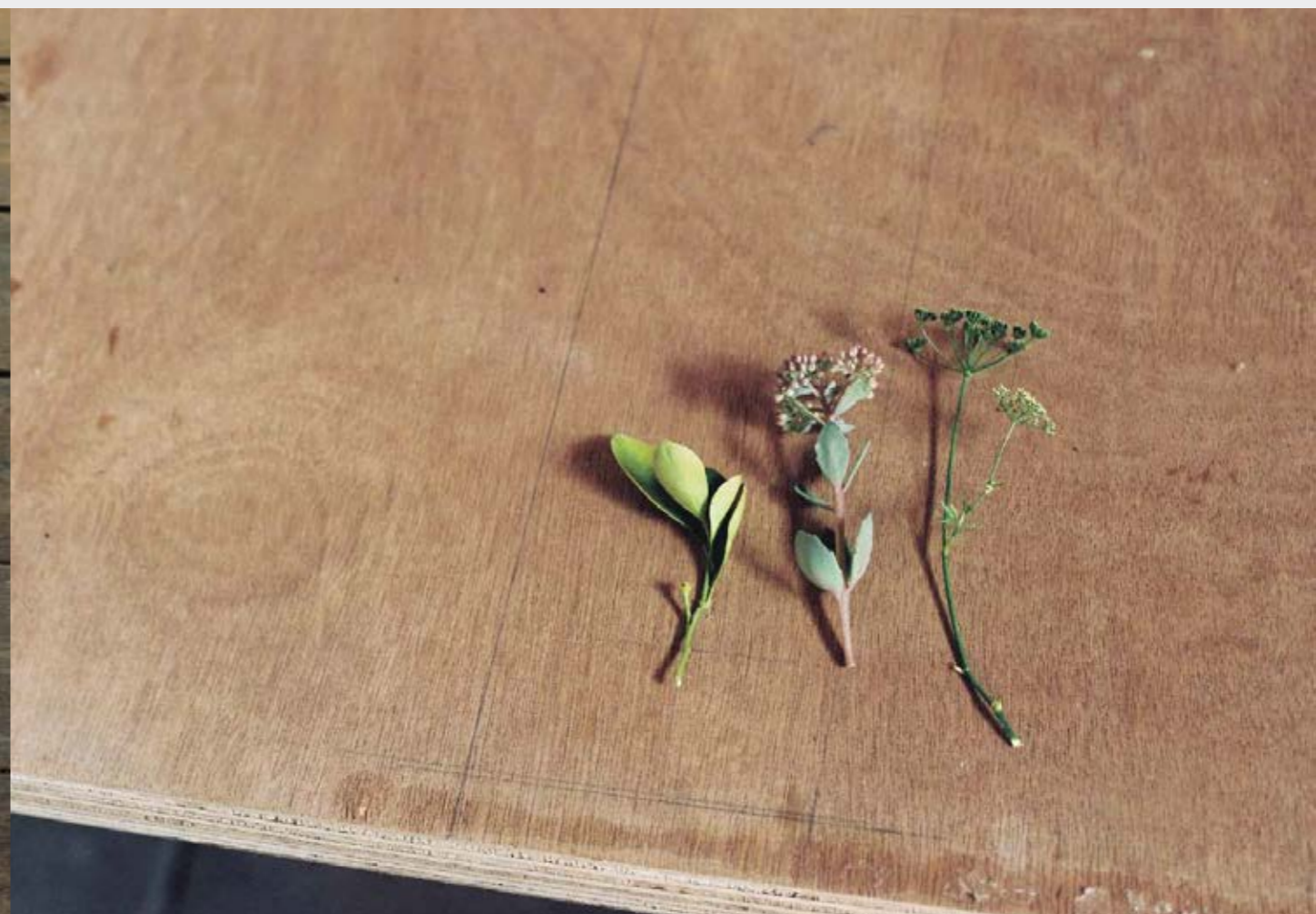
LEFT. ABSOLUTELY NECESSARY.
RIGHT. FOUND OBJECTS.



17

IN A GALLERY,
THE CURATOR WILL
CREATE THE SCENE,
MANIPULATING
THE OBJECTS,
ARTWORK, SPACE
AND LIGHT.

This is what I've done here, and the generous, almost excessive scale of the walls, the achingly high ceilings and the effortless natural light, make it remarkable. The painting my grandfather had gifted me, the turn of the century bureau I uncovered one year, and the objects and pieces I have collected along the way. It's all here, exhibited.



LEFT. A POMEGRANATE AND A RUBY GRAPEFRUIT. TWO OF A KIND.
RIGHT. CLIPPINGS FROM THE BALCONY.



LEFT. WHEN CARTS WERE DRAWN BY HORSES. DALGETY & CO WOOL STORES, 1929.
[State Library of Western Australia 041371PD]

RIGHT. THE SHOWROOM, DALGETY & CO WOOL STORES, 1948.
[State Library of Western Australia 004224D]



Founded in the mid 19th century by F.G. Dalgety, the Victorian-based Dalgety & Co was a pastoral house, a wool broker. In 1888, the growing company recognised the latent potential in Western Australia and made a prophetic inroad into what was a burgeoning but unpredictable market. By the turn of the century, the company was a force majeure in the Australian wool industry.

Beginning in 1922, Dalgety & Co purchased several parcels of land between Queen Victoria and Beach Streets, Fremantle. The engagement of architects Hobbs, Smith & Forbes realised the company's vision for a large, modern, three-storey wool store strategically situated within road, rail and harbour. The brick and timber building was built by J. Hawkins & Son and in the coming years, additions designed by the original architects were brought to fruition, including the fourth storey showroom in 1944.

With the exception of the US Navy's occupation of the ground floor during WWII, the building remained a wool storage and showroom facility up until 1980. In the decades to follow, it operated as Fort Knox Storage. The adapted re-use of the building for warehouse apartment living will preserve the heritage and character of this landmark building, and record the place and role its owners and workers have played in Fremantle and West Australian history, for generations to come.

:.....:

F R E M A N T L E

W E S T E R N A U S T R A L I A

◦ 1 9 2 3 ◦

:.....:

